

for our heroes  
**The Steady Light**

Sheila Dunlop

TTBB unaccompanied

Reginald Unterseher

23 September 2003

arr. 8 August 2011

$\text{♩} = 72$  *espressivo, rubato*

8 *mp*

Let my foot-fall on this sa - cre earth tread light-ly as a fall-ing

*mp*

Detailed description: This system contains the first four measures of the piece. The music is written for a four-part vocal ensemble (TTBB) in a grand staff. The key signature is three sharps (F#, C#, G#). The time signature starts in 3/4 and changes to 2/4 at measure 2, then back to 3/4 at measure 3. The dynamics are marked *mp* (mezzo-piano). The lyrics are: "Let my foot-fall on this sa - cre earth tread light-ly as a fall-ing".

5

leaf. Let my sha-dow\_ from this bless - ed sun shut

Detailed description: This system contains measures 5 through 8. The time signature changes to common time (C) at measure 5, then to 3/4 at measure 6, 2/4 at measure 7, 3/4 at measure 8, and finally 2/4 at the end of the system. The lyrics are: "leaf. Let my sha-dow\_ from this bless - ed sun shut".

9 *poco rit.* *f* *moving forward*

no one from the light. Let my dance be-neath these

Detailed description: This system contains measures 9 through 11. The time signature changes to 2/4 at measure 9, common time (C) at measure 10, 3/4 at measure 11, and 2/4 at the end. The dynamics are marked *f* (forte). The tempo marking is *poco rit.* (ritardando). The instruction *moving forward* is written above the staff. The lyrics are: "no one from the light. Let my dance be-neath these".

12 *poco rall.* *mp*

ho - ly stars grow strong-er with the years. Let my

Detailed description: This system contains measures 12 through 15. The time signature changes to 2/4 at measure 12, 3/4 at measure 13, 2/4 at measure 14, common time (C) at measure 15, and 3/4 at the end. The dynamics are marked *mp* (mezzo-piano). The tempo marking is *poco rall.* (rallentando). The lyrics are: "ho - ly stars grow strong-er with the years. Let my".

2

16

heart ex - pand with sky - wide love.

*f* *ten.*

20

*firmly*

Those who go be - fore hold high the stead - y light that

*f* *ten.*



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8

shows me ..... where I am. That shows me

29

where ..... I am.

(ohm)