

Reginald Unterseher

The Arrow and the Song

SA(T)B and piano

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The Arrow and the Song

BY HENRY WADSWORTH LONGFELLOW

I shot an arrow into the air,
It fell to earth, I knew not where;
For, so swiftly it flew, the sight
Could not follow it in its flight.

I breathed a song into the air,
It fell to earth, I knew not where;
For who has sight so keen and strong,
That it can follow the flight of song?

Long, long afterward, in an oak
I found the arrow, still unbroke;
And the song, from beginning to end,
I found again in the heart of a friend.

The Arrow and the Song

SA(T)B, accompanied

Henry Wadsworth Longfellow
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♩. = 66 *in 1*

Piano introduction in 3/4 time, key of B-flat major. The right hand plays a steady eighth-note accompaniment. The left hand features a bass line with a prominent octave pedal point (8^{vb}) and dynamic markings of *f* and *ff*. A fermata is placed over the final chord.

**Left hand always a bit heavier than the right*

Vocal and piano accompaniment starting at measure 9. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "I shot an ar-row in-to the air it fell to". The piano accompaniment continues with the same accompaniment pattern as the introduction, with dynamic markings of *mp* and *ff*. A fermata is placed over the final chord, with a note indicating to pedal normally.

18 *mf*

earth, I know not where; for so swift-ly it flew, the

earth, I know not where; for so swift-ly it flew, the

mf

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mf

27

sight Could not fol-low it in it's

sight Could not fol-low it in it's

sight Could not fol-low it in it's

sight Could not fol-low it in it's

A

36

flight. _____

flight. _____

flight. _____

flight. _____

This block contains four vocal staves, each with a treble clef and a key signature of three flats. The first four measures of each staff contain a melodic line of quarter notes: G4, A4, Bb4, C5. The remaining five measures of each staff are empty, with a horizontal line indicating the continuation of the lyrics 'flight.'.

A

f

8^{vb} _____

Ped. _____

This block shows the piano accompaniment for measures 36 through 44. The right hand plays a melodic line of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a rhythmic accompaniment of chords. At the end of measure 44, there is a dynamic marking *f* and a fermata over the final chord. Below the staff, there are markings for 8^{vb} and Ped. with horizontal lines indicating their duration.

45

This block shows the piano accompaniment for measures 45 through 50. The right hand continues with eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays chords. A fermata is placed over the final chord in measure 50.

52

I breathed a song in - to the air

I breathed a song in - to the air

I breathed a song in - to the air

I breathed a song in - to the air

59

It fell to earth, I know not where. For who has

It fell to earth, I know not where. For who has

It fell to earth, I know not where. For who has

It fell to earth, I know not where. For who has

pedal normally

8vb

69 sight so keen and strong *mp*
 sight so keen and strong, sight so keen and strong, that it can

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sight so keen and strong, sight so keen and strong

77 *mf*
 fol - low the flight of a song? that it can fol - low the flight of a
mp that it can *mf* fol - low the flight of a song? that it can fol - low the
 8 *mf*
 fol - low the flight of a song? that it can fol - low the flight of a
mp that it can *mf* fol - low the flight of a song? that it can fol - low the

83

song? that it can fol - low the flight of a song? flight of a song? that it can fol - low the flight of a song? song? that it can fol - low the flight of a song? flight of a song? that it can fol - low the flight of a song?

f

f

f

f

8

Nono
Ped.

90

ff

Nono
Ped.

99

mf *mp*

Λ *pedal normally*

106

B

mp

Long, long af - ter - ward, in an oak,

mp

Long, long af - ter - ward, in an oak,

mp

Long, long af - ter - ward, in an oak,

mp

Long, long af - ter - ward, in an oak,

B

113

I found the ar-row, still un-

I found the ar-row, still un-

I found the ar-row, still un-

I found the ar-row, still un-

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

120

broke. and the song, from be - gin-ning to end,

broke. and the song, from be - gin-ning to end,

broke. and the song, from be - gin-ning to end,

broke. and the song, from be - gin-ning to end,

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A *mf* dynamic marking is present in the piano part.

129

mp
I found in the heart of a friend

mp
I found in the heart of a friend

mp
I found in the heart of a friend

mp
I found in the heart of a friend

mp

137

p
I found in the heart of a

p
I found in the heart of a

p
I found in the heart of a

p
I found in the heart of a

p

144

rit.

friend I found the song

friend I found the song

friend I found the song

friend I found the song

rit.

in 3

$\text{♩} = 60$

Like the beginning, but slower

150

molto rit.

rit.

in the heart of a friend.

in the heart of a friend.

in the heart of a friend.

in the heart of a friend.

in 3

$\text{♩} = 60$

Like the beginning, but slower

rit.