

# Glorious Things of Thee Are Spoken

*SATB, organ  
with (opt.) congregation*

**Reginald Unterseher, arr.**

ReginaldUnterseher.com  
NWChoral.com

words: John Newton (1725-1807)

1.

Glorious things of thee are spoken,  
Zion, city of our God;  
he whose word cannot be broken  
formed thee for his own abode;  
on the Rock of Ages founded,  
what can shake thy sure repose?  
With salvation's walls surrounded,  
thou may'st smile at all thy foes.

2.

See! the streams of living waters,  
springing from eternal love,  
well supply thy sons and daughters  
and all fear of want remove.  
Who can faint, when such a river  
ever flows their thirst assuage?  
Grace which, like the Lord, the giver,  
never fails from age to age.

3.

Round each habitation hovering,  
see the cloud and fire appear,  
for a glory and a covering,  
showing that the Lord is near.  
From their banner thus deriving  
light by night and shade by day;  
Safe, they feed upon the manna  
which he gives them when they pray.

4.

Blest inhabitants of Zion,  
washed in the redeemer's blood!  
Jesus, whom their souls rely on,  
makes them kings and priests to God.  
'Tis his love his people raises  
over self to reign as kings:  
and as priests, his solemn praises  
each for a thank-offering brings.

for Ann Nash  
and the All Saint's Episcopal Choir, Richland, WA  
Karl Hedlund, conductor, John Spencer, organ  
The Rev. Jane Schmoetzer, rector

# Glorious Things of Thee Are Spoken

SATB, organ, optional congregation

words: John Newton (1725-1807)  
tune: AUSTRIA, Franz Joseph Haydn (1732-1809)

Reginald Unterseher, arr.  
June, 2013

♩ = 136

Organ *mf*

Pedals

7

14

19 SA *f*

1. Glo - rious things of thee are spo - ken, — Zi - on, ci - ty of our God;

TB *f*

*solo*

The musical score for measures 19-23 consists of three systems. The first system contains the vocal staves for SA and TB, both marked *f*. The SA part has lyrics: "1. Glo - rious things of thee are spo - ken, — Zi - on, ci - ty of our God;". The TB part has the same lyrics. The piano accompaniment has a right hand with a melodic line and a left hand with a bass line. A *solo* marking is placed above the right hand in measure 21. The left hand has five fermatas under the notes in measures 19, 20, 21, 22, and 23.

24

he whose word can - not be bro - ken — formed thee for his

The musical score for measures 24-28 consists of three systems. The first system contains the vocal staves for SA and TB. The SA part has lyrics: "he whose word can - not be bro - ken — formed thee for his". The TB part has the same lyrics. The piano accompaniment has a right hand with a melodic line and a left hand with a bass line. The left hand has five fermatas under the notes in measures 24, 25, 26, 27, and 28.

29

own a - bode; on the Rock of A - ges found-ed, what can shake thy

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34

sure re- pose? With sal - va - tion's walls sur - round-ed, thou may'st smile at all thy foes.

39

Musical score for measures 39-41. The score is in G major (one sharp) and 2/2 time. It features a vocal line and a piano accompaniment. Measures 39 and 40 are mostly rests for the vocal line. Measure 41 begins with a vocal line starting on a half note G4, followed by a melodic phrase: G4-A4-B4-A4-G4 (quarter notes), F#4-G4-A4-B4 (quarter notes), C5-B4-A4-G4 (quarter notes), and F#4-G4-A4-B4 (quarter notes). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand. Dynamics include *pp* and *legato* markings.

42

Musical score for measures 42-44. The vocal line begins with a fermata on G4, then continues with the lyrics: "2. See! the streams of". The piano accompaniment continues with the same eighth-note and block-chord patterns as in the previous system. Dynamics include *SA mp* and *pp* markings.

45

Musical score for measures 45-47. The vocal line continues with the lyrics: "liv - ing wa - ters, spring - ing". The piano accompaniment continues with the same eighth-note and block-chord patterns. Dynamics include *pp* markings.

48

from e - - ter - nal love,

The musical score for measures 48-50 consists of three systems. The first system is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains a long melisma over the word 'eternal', with a slur extending across the entire phrase. The lyrics are 'from e - - ter - nal love,'. The second system is the piano accompaniment, featuring a right-hand part with a continuous eighth-note pattern and a left-hand part with a similar eighth-note pattern. The third system is a bass line, which is mostly empty with a few notes.

51

well sup - ply thy sons and

The musical score for measures 51-53 consists of three systems. The first system is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'well supply thy sons and'. The second system is the piano accompaniment, featuring a right-hand part with a continuous eighth-note pattern and a left-hand part with a similar eighth-note pattern. The third system is a bass line, which is mostly empty with a few notes.

54

daught - ers and all fear of

The musical score for measures 54-56 consists of three systems. The first system is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'daughters and all fear of'. The second system is the piano accompaniment, featuring a right-hand part with a continuous eighth-note pattern and a left-hand part with a similar eighth-note pattern. The third system is a bass line, which is mostly empty with a few notes.

57

want re - move. Who can

60

faint, when such a riv - er

63

ev - er flows their thirst as -



66

suage? Grace which, like the

69

Lord, the giv - er, nev - er

72

fails from age to age.

75 *SA optional* *f*

3. Round each hab-i- *f*

3. Round each hab-i- *mf*

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ta - tion hov-ering, see the cloud and fire\_ ap-pear, for a glo-ry and a cov-ering, show-ing that the

86

Lord is near. From their ban - ner thus de - riv - ing light by night and shade by day; Safe, they feed up -

Lord is near. From their ban-ner thus de-riv-ing light by night and shade by day; Safe, they feed up -

92

on the man - na which he\_\_ gives\_ them when they\_ pray.

on the man-na which he\_\_ gives them when they pray.

*f*

*ff*

*f*

97

**MUCH SLOWER**

102

*rit.*

$\text{♩} = 80$  in 4

*Descant*

4. Blest in-hab-i - tants of Zi - on, washed in the re - deem - er's blood!

*ATB, congregation*

$\text{♩} = 80$

4. Blest in-hab-i - tants of Zi - on, washed in the re - deem - er's blood!

*rit.*

in 4

*ff solo*

*ff*

108

Je - sus, whom their souls re - ly on, makes them kings and priests to God. 'Tis his love his

Je - sus, whom their souls re - ly on, makes them kings and priests to God. 'Tis his love his

*end solo*

113

peo - ple rais - es o - ver self to reign as kings: and as priests, his

peo - ple rais - es o - ver self to reign as kings: and as priests, his

117

*rit.* . . . . . *molto rit.* . . . . .

sol - emn prais - es each for a thank - of - ferings brings.

sol - emn prais - es each for a thank - of - ferings brings.

*rit.* . . . . . *molto rit.* . . . . .