

REGINALD UNTERSEHER

BORDER

SATB, ORGAN

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BORDER

In the moment at the border of what was and what will be—
Stillness in the observation, not yet knowing what we see;
In the dawning recognition, light transfigures all below,
and the world bends in new patterns; seas raised up, the hills made low.

We are called inside the moment; mind and heart and strength arise
We will know beyond all knowing as we start to realize
How the change has wounded each one, how the wounds will change our lives;
In the face of stunning terror, human dignity survives.

Understanding guides our action— we begin to steer our fate
Running into flames and carnage, showering reason onto hate;
Building justice, teaching mercy, giving all to do our part
Bind the broken, mend the injured, heal the wounded human heart.

---*Sheila Dunlop*
4/20/13

for the 2013 UCCMA Conference Choir, Seattle, WA
Dennis Coleman, conductor and Douglas Cleveland, organ

BORDER

Sheila Dunlop
20 April 2013

♩ = 78

SATB, organ

Reginald Unterseher
6 June, 2013

SOPRANO
ALTO

TENOR
BASS

Organ

Pedals

♩ = 78

mp

solo

4

A

p

In the mo - ment at the

p

A

8

bor-der_ of what was and what will be— Still - ness_ in the ob-ser-

12

va - tion, not yet know-ing what we see;

15

In the dawn-ing rec-og - ni - tion, light trans-fig-ures all be - low, and the

19

world bends in new pat - terns;

21

mf seas raised up, the hills made low.

25

solo **B** *mf*

28

mf

We are called in - side the mo - ment;—

mf

31

mind and heart and strength a - rise

We will know be - yond all

34

know - ing

as we start to re - al - ize

37

How the change has wound - ed each one, — how the wounds will change our

Detailed description: This system contains measures 37, 38, and 39. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "How the change has wound - ed each one, — how the wounds will change our". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with chords and a few moving notes.

Detailed description: This system shows the piano accompaniment for measures 37-39. The right hand features a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and occasional moving lines.

40

lives; — In the face of stun-ning ter - ror, — hu - man dig - ni - ty sur -

Detailed description: This system contains measures 40, 41, and 42. The vocal line continues with the lyrics: "lives; — In the face of stun-ning ter - ror, — hu - man dig - ni - ty sur -". The piano accompaniment continues with the same rhythmic patterns as the previous system.

Detailed description: This system shows the piano accompaniment for measures 40-42, maintaining the eighth-note accompaniment in the right hand and chordal support in the left hand.

44

vives.

Detailed description: This system contains measures 44, 45, and 46. The vocal line has a long note for the word "vives." followed by rests. The piano accompaniment continues with the eighth-note accompaniment in the right hand and sustained chords in the left hand.

Detailed description: This system shows the piano accompaniment for measures 44-46. The right hand continues with the eighth-note accompaniment, and the left hand features sustained chords and some movement.

C

48 *f*

Un - der - stand - ing guides our ac - tion

C

f

50

we be - gin to steer our fate.

removed for security
 thanks for understanding
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52

Run - ning in - to flames and car - nage,

54

shower - ing reas - on on - to hate.

56

D

Build - - - ing jus - tice,

58

teach - ing mer - cy,

60

giv - - - ing all to do our

62

part Bind the bro-ken, mend the

E

66

in - jured, heal the wound - ed hu - man heart

E

70 **F**

Bind the broken, mend the

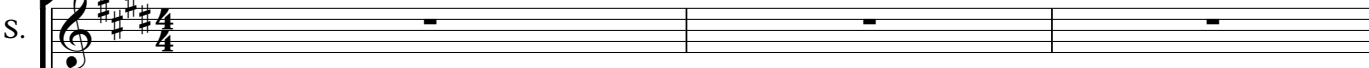
73


in - jured, heal the


75


wound - ed hu - man heart.

G

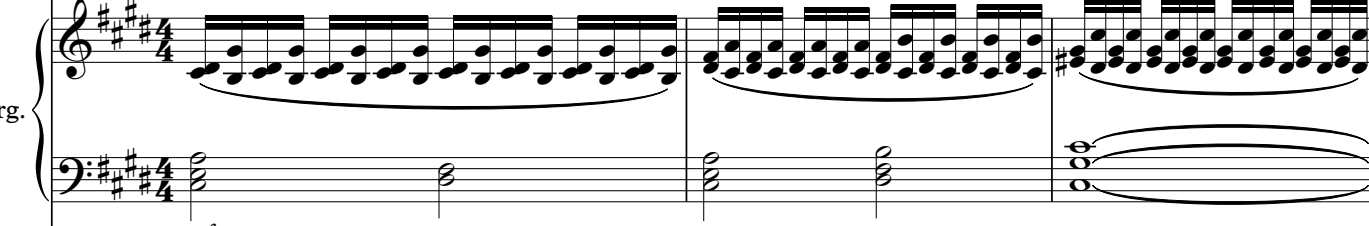
S. 

A.  *mf* Heal

T.  *mf* Bind the bro - ken.

B.  *mf* Mend the in - jured

G

Org.  *mf*

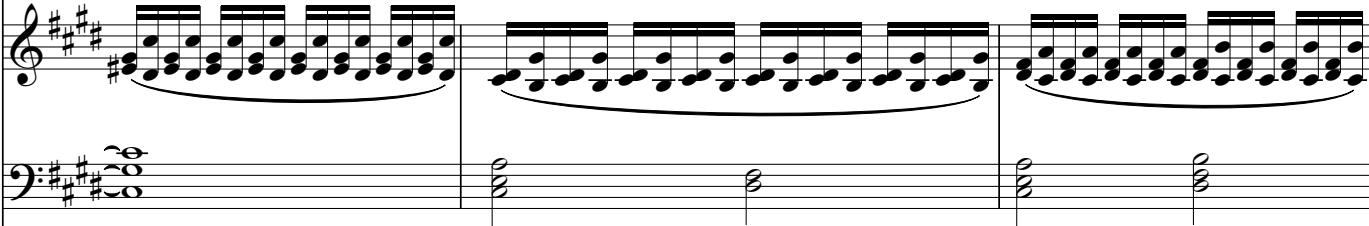
Ped. 

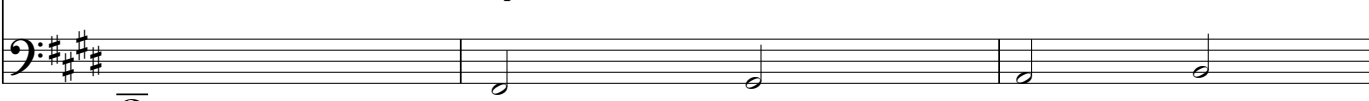
mp the wound - - ed heart. *mp* Heal the

the wound - ed Heal the

mp Bind the bro - ken.

mp Mend the in - jured

Org.  *mp*

Ped. 

84

p the wound - ed heart

wound - ed *p* Heal the *pp*

p Bind the bro - ken Bind

* maintain normal syllabic stress despite placement in bar

87

wound - ed

the bro - ken *pp*

Mend the

* maintain normal syllabic stress despite placement in bar

89

(section or small group) *pp*

the wound - - - - - ed

in - jured

Measures 89-91 of the vocal score. The vocal line starts with a whole note rest, followed by a half note 'the' and a dotted half note 'wound' with a fermata. The lyrics 'ed' and 'in - jured' are on the following lines. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

rall.

92

heart

Measure 92 of the vocal score. The vocal line features a long note with a fermata, with the lyrics 'heart' underneath. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

rall.

Measures 92-94 of the piano accompaniment. The right hand plays a continuous eighth-note pattern, which is marked with a fermata in measure 94. The left hand plays a bass line with a fermata in measure 94. The tempo marking 'rall.' is present above the staves.