



The Tyger

SATB div., unaccompanied

*from Songs of Experience  
by William Blake*

Reginald Unterseher

**THE TYGER**

*(from Songs Of Experience)*

*by William Blake*

Tyger! Tyger! burning bright  
In the forests of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?  
In what distant deeps or skies  
Burnt the fire of thine eyes?  
On what wings dare he aspire?  
What the hand dare seize the fire?  
And what shoulder, & what art,  
Could twist the sinews of thy heart?  
And when thy heart began to beat,  
What dread hand? & what dread feet?  
What the hammer? what the chain?  
In what furnace was thy brain?  
What the anvil? what dread grasp  
Dare its deadly terrors clasp?  
When the stars threw down their spears,  
And watered heaven with their tears,  
Did he smile his work to see?  
Did he who made the Lamb make thee?  
Tyger! Tyger! burning bright  
In the forests of the night,  
What immortal hand or eye  
Dare frame thy fearful symmetry?

1794

# The Tyger

William Blake  
from *Songs of Experience*, pub. 1794 SATB div., unaccompanied

Reginald Unterseher  
rev. February, 2010

♩. = 122

Fast, with violent beauty

Musical score for the first system of 'The Tyger'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: 'Ty-ger, ty-ger, ty-ger, ty-ger, Ty-ger, ty-ger, ty-ger, ty-ger,'. Dynamics include *p*, *mf*, and *pp* with hairpins.

Musical score for the second system of 'The Tyger'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Soprano and Alto parts have lyrics: 'Ty - ger, ty - ger, burn - ing bright,'. The Tenor and Bass parts have lyrics: 'Ty-ger, ty-ger, ty-ger, ty-ger, Ty-ger, ty-ger, ty-ger, ty-ger,'. Dynamics include *mp*, *p*, *mf*, and *pp* with hairpins.

in the for - ests of the night,  
 in the for - ests of the night,  
 Ty- ger, ty - ger, ty - ger, ty - ger,

removed for security  
 thanks for understanding  
[www.reginaldunterseher.com](http://www.reginaldunterseher.com)

What im - mor - tal hand or eye could  
 What im - mor - tal hand or eye could

20

frame thy fear-ful sym-me-try?

frame thy fear-ful sym-me-try? Ty-ger, ty-ger, ty-ger, ty-ger, ty-ger,

frame thy fear-ful sym-me-try? Ty-ger, ty-ger, ty-ger, ty-ger,

frame thy fear-ful sym-me-try?

24

in what dis - tant deeps\_ or

Ty-ger, ty-ger, ty-ger, ty-ger, ty-ger, Ty-ger, ty-ger, ty-ger, ty-ger, ty-ger,

Ty-ger, ty-ger, ty-ger, ty-ger, Ty-ger, ty-ger, ty-ger, ty-ger,

in what dis - tant deeps\_ or



37

-pire? \_\_\_\_\_ What the hand dare

pire? \_\_\_\_\_ What the hand dare

-pire? \_\_\_\_\_ ty-ger, ty-ger, ty-ger, ty-ger, What the hand dare

pire? \_\_\_\_\_ ty-ger, ty-ger, ty-ger, ty-ger, What the hand dare

42

sieve the fire? \_\_\_\_\_ and what shoul-der,

sieve the fire? \_\_\_\_\_ and what shoul-der,

sieve the fire? \_\_\_\_\_ ty-ger, ty-ger, ty-ger, and what shoul-der,

sieve the fire? \_\_\_\_\_ ty-ger, ty-ger, ty-ger, and what shoul-der,

47

and what art, could twist the si - news of thy

and what art, could twist the si - news of thy

and what art, could twist the si - news of thy

and what art, could twist the si - news of thy

53

*molto marcato*

*f*

heart? and when thy heart be - gan to beat, what dread hand and

heart? and when thy heart be - gan to beat, what dread hand and

heart? and when thy heart be - gan to beat, what dread hand and

heart? and when thy heart be - gan to beat, what dread hand and



more connected, 9  
but still accented

*mp*

59

*sempre marcato*

what dread feet?\_ what the ham - mer?\_ what the chain?\_ in\_ what  
what dread feet?\_ what the ham - mer?\_ what the chain?\_ in\_ what  
what dread feet?\_ what the ham - mer?\_ what the chain?\_ in\_ what  
what dread feet?\_ what the ham - mer?\_ what the chain?\_ in\_ what

64

*f molto marcato*

fur - nace was\_ thy\_ brain?\_ what the an - vil,\_  
fur - nace was\_ thy\_ brain?\_ what the an - vil,\_  
fur - nace was\_ thy\_ brain?\_ what the an - vil,\_  
fur - nace was\_ thy\_ brain?\_ what the an - vil,\_

69

what dread grasp, dare\_ its\_ dead - ly\_ ter - rors\_

what dread grasp, dare\_ its\_ dead - ly\_ ter - rors\_

what dread grasp, dare\_ its\_ dead - ly\_ ter - rors\_

what dread grasp, dare\_ its\_ dead - ly\_ ter - rors\_

same tempo, but without any sense of urgency

73

clasp\_ when\_ the

clasp\_ when\_ the

clasp\_ when\_ the

clasp\_ when\_ the

*mp*  
*legato e espressivo*

77

stars\_ threw down\_ their spears,

stars\_ threw down\_ their spears,

stars\_ threw down\_ their spears,

stars\_ threw down\_ their spears,

82

and wa - tered heav - ven with their tears

and wa - tered heav - ven with their tears

and wa - tered heav - ven with their tears

and wa - tered heav - ven with their tears

*very clearly*

87

did He smile His work to see?  
 did He smile His work to see?  
 did He smile His work to see?  
 did He smile His work to see?

92

Did He who made the Lamb make  
 Did He who made the Lamb make  
 Did He who made the Lamb make  
 Did He who made the Lamb make

98

thee? \_\_\_\_\_ ty - ger, ty - ger, ty - ger

thee? \_\_\_\_\_ ty - ger, ty - ger, ty - ger

thee? \_\_\_\_\_ ty - ger, ty - ger, ty - ger

thee? \_\_\_\_\_ ty - ger, ty - ger, ty - ger

103

ty - ger, ty - ger, ty - ger Ty - ger, ty - ger, burn - ing

ty - ger, ty - ger, ty - ger Ty - ger, ty - ger, burn - ing

ty - ger, ty - ger, ty - ger Ty - ger, ty - ger, burn - ing

ty - ger, ty - ger, ty - ger Ty - ger, ty - ger, burn - ing

106

bright, ty - ger, ty - ger, ty - ger in the for-ests of the

bright, ty - ger, ty - ger, ty - ger in the for-ests of the

ty - ger, ty - ger, ty - ger in the for-ests of the

bright, ty - ger, ty - ger, ty - ger in the for-ests of the

109

night ty - ger, ty - ger, ty - ger what im - mor-tal hand or

night ty - ger, ty - ger, ty - ger what im - mor-tal hand or

night ty - ger, ty - ger, ty - ger what im - mor-tal hand or

night ty - ger, ty - ger, ty - ger what im - mor-tal hand or

114

eye dare frame thy fear-ful sym-me- try? thy fear-ful

eye dare frame thy fear-ful sym-me- try? thy fear-ful

eye dare frame thy fear-ful sym-me- try? thy fear-ful

eye dare frame thy fear-ful sym-me- try? thy fear-ful

*ff* *f*

2 2 2

*whispered*  
(words clear but almost no pitch)

119

sym-me- try? sym-me- try? ty - ger, ty - ger,

sym-me- try? sym-me- try? ty - ger, ty - ger,

sym-me- try? sym-me- try? ty - ger, ty - ger,

sym-me- try? sym-me- try? ty - ger, ty - ger,

*pp* *pp*