

for our heroes

# The Steady Light

SATB or Two-part Chorus

Piano, Organ, String Quartet, or String Orchestra

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♩ = 64 *espressivo, rubato*      ♩ = 72 *moving ahead*

The score is written for SATB or Two-part Chorus, Piano, Organ, Pedals, Quartet, and String Ensemble. It features a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The piece is divided into two main sections: a slower section at the beginning marked 'espressivo, rubato' with a tempo of 64, and a faster section marked 'moving ahead' with a tempo of 72. The music includes vocal lines for Soprano Alto (SA) and Tenor Bass (TB), a two-part chorus, piano accompaniment, organ accompaniment, and string ensemble parts for Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics range from *mp* (mezzo-piano) to *p* (piano). Performance instructions include *poco rit.* (poco ritardando) and *add 16'* (add 16 feet) for the organ and pedals. The score is divided into measures of 3/4, 2/4, and 3/4.

SA      *mp*      *poco rit.* *mp*

TB      *mp*      *poco rit.* *mp*

Two-part Chorus      *mp*

Piano      *mp*      *poco rit.*

Organ      *poco rit.*

Pedals      *mp*      *add 16'*

Quartet Violin I      *mp*      *poco rit.*      *p*

Quartet Violin II      *mp*      *poco rit.*      *p*

Quartet Viola      *mp*      *poco rit.*      *p*

Quartet Cello      *mp*      *poco rit.*

String Ensemble Violin I      *mp*      *poco rit.*      *p*

String Ensemble Violin II      *mp*      *poco rit.*      *p*

String Ensemble Viola      *mp*      *poco rit.*      *p*

String Ensemble Cello      *mp*      *poco rit.*

String Ensemble Contrabass

7

SA

Let my shad-ow from this bless - ed sun shut

*mp*

TB

light-ly as a fall-ing leaf.

removed for security  
thanks for understanding  
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QVla.

QVc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

div.

12

SA *f*  
 no one from the light. Let my dance be neath these ho - ly stars grow

TB *f*

2-pt. Chorus *Both f*  
 no one from the light. Let my dance be neath these ho - ly stars grow

Pno.

Org.

QVln. I *f*

QVln. II *f*

QVla. *f*

QVc. *f*

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf*

Cb. *mf*

17

SA  
 strong-er with the years. Let my heart ex - pand with sky - wide\_

TB  
 strong-er with the years. Let my heart ex - pand with sky - wide\_

2-pt. Chorus  
 strong-er with the years. Let my heart ex - pand with sky - wide\_

Pno.

Org.

QVln. I  
*mp*

QVln. II  
*mp*

QVla.  
*mp*

QVc.  
*mp*

Vln. I  
*mp* div.

Vln. II  
*mp* div.

Vla.  
*mp*

Vc.  
*mp*

Cb.

SA  
love. Those who go be - fore hold high the stead - y light that

TB  
love. Those who go be - fore hold high the stead - y light that

2-pt. Chorus  
love. LH Those who go be - fore hold high the stead - y light that

Pno.

Org.

QVln. I  
*mp* *mf*

QVln. II  
*mp* *mf*

QVla.  
*mp* *mf*

QVc.  
*mp* *mf* div.

Vln. I  
*mp* *mf*

Vln. II  
*mp* *mf*

Vla.  
*mp* *mf*

Vc.  
*mp* *mf*

Cb.  
*mp*

SA  
shows me where I am.

TB

2-pt. Chorus  
shows me where I am.

Pno.

Org.

QVln. I  
>mp

QVln. II  
>mp

QVla.  
>mp

QVc.  
>mp

Vln. I  
>mp  
div.

Vln. II  
>mp

Vla.  
<mp

Vc.  
, mp

Cb.  
, mp

32

SA

TB

2-pt.  
Chorus

Pno.

Org.

QVln. I

QVln. II

QVla.

QVc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 32 through 35. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes the following parts:

- Vocal Parts:** SA (Soprano Alto), TB (Tenor Bass), and a 2-part Chorus. All vocal parts are silent in these measures.
- Piano (Pno.):** Features a melodic line in the right hand and a more active line in the left hand. A dynamic marking of *mf* is present in measure 32. A *8<sup>va</sup>* marking is in measure 35.
- Organ (Org.):** Provides harmonic support with chords and moving lines in both hands.
- String Sections:**
  - QVln. I:** Starts with a *mf* dynamic and plays a melodic line.
  - QVln. II:** Plays a sustained chord with a *p* dynamic.
  - QVla.:** Plays a sustained chord with a *p* dynamic, ending with a *pp pizz* marking in measure 35.
  - QVc.:** Plays a melodic line with a *pizz* marking in measure 35.
  - Vln. I:** Plays a melodic line with a *p* dynamic.
  - Vln. II:** Plays a sustained chord with a *div.* marking in measure 33.
  - Vla.:** Plays a sustained chord.
  - Vc.:** Plays a melodic line with a *pizz* marking in measure 35 and a *div.* marking in measure 35.
  - Cb.:** Plays a sustained chord with a *pizz* marking in measure 35.