

# **Rise up, my love, my fair one**

*SSA and piano*

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**The Song of Solomon 2:10-13**

Rise up, my love, my fair one,  
and come away;  
for lo, the winter is past,  
the rain is over and gone.  
The flowers appear on the earth;  
the time of the singing of birds has come,  
and the voice of the turtledove  
is heard in our land.  
The fig tree ripens her green figs,  
and the vines are in blossom;  
they give forth fragrance.  
Rise up, my love, my fair one,  
and come away.

This poem is full of the eagerness and joy we feel when a long, cold winter is over and the spring is bursting with the possibility of new life, new growth, and love. It is an invitation, one person enticing another with the promise of sunshine, flowers, and the sound of songbirds. The piano provides an energetic, active rhythmic drive with an excited heartbeat and the flowing of water from the melting snow. The singers open with a sudden call for the object of their affection to throw off the winter blues and come away with them, to share the beauty that they feel returning. Then, they try a somewhat gentler, more enticing approach, their music describing the sounds of the birds and the amazing smell of the flowers that are all in blossom. We end with a reminder of the opening, and hear them go off into the distance to experience the spring.

Though this piece was written in memory of someone who is gone, it is not sad music. There are many phases of loss, and many ways that loss affects us. This piece is about happy memories, with gratitude for love given and received.

# Rise up, my love, my fair one

SSA and piano

from The Song of Solomon,  
Chapter 2 ♩ = 60

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4 January, 2016

Musical score for Soprano 1, Soprano 2, Alto, and Piano. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The Soprano parts begin with a rest followed by a quarter note, then a half note. The lyrics are: "Rise up, rise". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Pedal markings are present at the bottom.

Musical score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Piano (Pno.). The score continues from the previous system. The lyrics are: "up, my love, my love, my". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*. Pedal markings are present at the bottom.

9

S1. fair one and come a - way and come a -

S2. fair one and come a - way and

A. fair one and come a - way

Pno.

13

S1. way and come a - way!

S2. come a - way and come a - way

A. and come a - way a - way

Pno.

17 *mf*

S1. for lo, the win-ter is past, for

S2. for lo, the win-ter is past, for

A. for lo, the win-ter is past, for

Pno. *mf*

21 *mp*

S1. lo, the win-ter is past, the rain is o - ver, the

S2. lo, the win-ter is past, the rain is o - ver, the

A. lo, the win-ter is past, the rain is o - ver, the

Pno. *mp*

25

S1. rain is o - ver the rain is o - ver

S2. rain is o - ver the rain is o - ver

A. rain is o - ver the rain is o - ver

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thanks for understanding

Pno.

34

S1. *mp* the flow-ers ap-pear on the earth, the

S2. *mp* the flow - ers the flow - ers the

A. *mp* the flow-ers ap-pear on the earth,

Pno. *mp*

37

S1. *mf* flow-ers ap-pear on the earth, the time of the sing-ing of

S2. *mf* flow - ers the flow - ers, the time of the sing-ing of

A. *mf* the flow - ers the time of the sing-ing of

Pno. *mf*

40

S1. birds is come and the *mp*

S2. birds is come and the *mp*

A. birds is come and the *mp*

Pno.

43

S1. voice of the tur - tle dove, — the voice of the tur - tle - dove

S2. voice of the tur - tle dove — the dove

A. voice of the tur - tle dove — the dove

Pno. *mp*



46

S1. *mf* the voice is heard in our

S2. *mf* the voice is heard in our

A. *mf* the voice is heard in our

Pno. *mf*

49

S1. *mp* land. the fig-tree ri- pens

S2. *mp* land. the fig-tree ri- pens

A. *mp* land. the fig-tree ri- pens

Pno. *mp*

53

S1. *her green figs and the vines are in*

S2. *her green figs and the vines are in*

A. *her green figs and the vines*

Pno.

58

S1. *blos - som they give forth their fra - grance, they*

S2. *blos - som they give forth their fra - grance,*

A. *blos - som they give forth their*

Pno.

*p cresc poco a poco*

62

S1. give forth their fra - grance, they give forth their

S2. they give forth their fra - grance, they give forth

A. fra - - - grance, they give forth

Pno.

65

S1. fra - grance, they give forth their fra - grance,

S2. their fra - grance, they give forth their fra -

A. their fra - - - grance, they

Pno.

68

S1. *mf*  
they give forth their fra - - -

S2. *mf*  
- grance their fra - - -

A. *mf*  
give forth their fra - - -

Pno. *mf*

71

S1. - grance

S2. - grance

A. - grance

Pno.

Musical score for measures 74-76. It features three vocal staves (S1, S2, A) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#). The vocal parts have a dynamic marking of *pp* and a fermata over the first measure. The piano accompaniment has a dynamic marking of *pp* and consists of a sixteenth-note pattern in the right hand and a bass line in the left hand. A bracket is placed below the piano part across measures 74-76.

Musical score for measure 77, featuring a single vocal staff (S1). The key signature is three sharps (F#, C#, G#). The staff has a dynamic marking of *pp* and a fermata over the first measure. A bracket is placed below the staff across the measure.

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Musical score for piano accompaniment, showing the bass line. The key signature is three sharps (F#, C#, G#). A bracket is placed below the staff across the measures.

80

S1.

S2.

A.

Pno.

*f* Rise

*f* Rise

*f* Rise

Rise

Detailed description: This block contains the musical score for measures 80 through 83. It includes three vocal staves labeled S1, S2, and A, and a piano accompaniment labeled Pno. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 80. The vocal parts consist of long, sustained notes with fermatas. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include 'f' (forte) and 'Rise'.

84

S1.

S2.

A.

Pno.

up, rise up, my love, my

up, rise up, my love, my

up, rise up, my love, my

Detailed description: This block contains the musical score for measures 84 through 87. It includes three vocal staves labeled S1, S2, and A, and a piano accompaniment labeled Pno. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 84. The vocal parts have lyrics: "up, rise up, my love, my". The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include 'f' (forte) and 'Rise'.

88

S1. love my fair one

S2. love my fair one

A. love my fair one

Pno.

91

S1. and come a - way and come a -

S2. and come a - way and

A. and come a - way

Pno.

94

S1. way and come a - way!

S2. come a - way and come a - way

A. and come a - way

Pno.

97

S1. *mp* come a - way

S2. *mp* come a - way

A. *mp* come a - way

Pno.



**molto rall.**

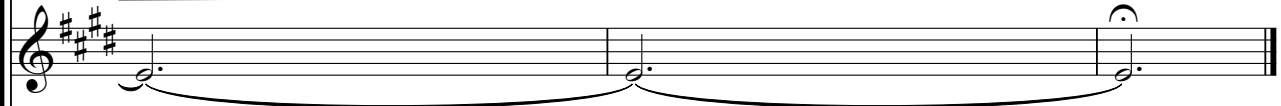
100

S1.



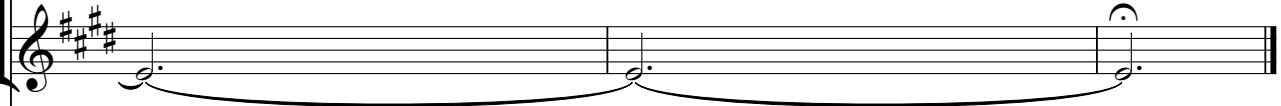
Musical staff for S1, showing a treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with a long slur across three measures.

S2.



Musical staff for S2, showing a treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with a long slur across three measures.

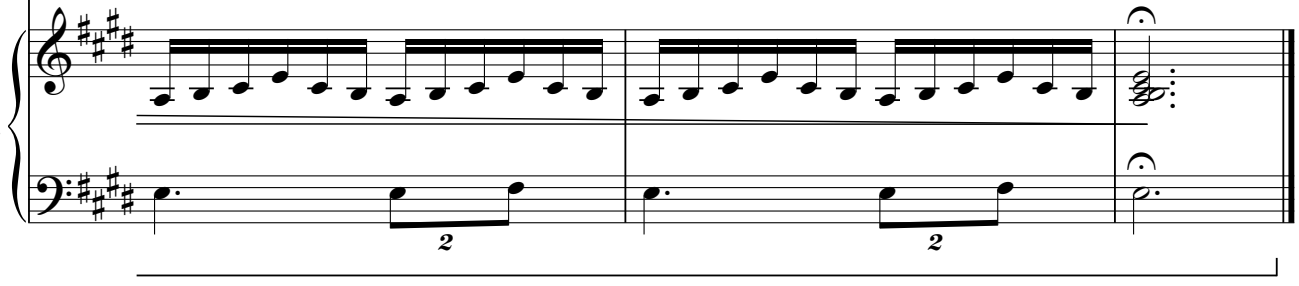
A.



Musical staff for A., showing a treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with a long slur across three measures.

**molto rall.**

Pno.



Musical staff for Pno., showing a grand staff with treble and bass clefs, key signature of three sharps (F#, C#, G#). The right hand has a rapid sixteenth-note pattern, and the left hand has a simple accompaniment with a '2' marking under the second measure.