

Ombra mai fu

Upper Voices in Unison or Vocal Solo and Piano

G. F. Handel

ornaments and piano reduction by
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Serse: Act 1 Scene 1

$\text{♩} = 72$
Larghetto.

Piano

p *f* *p*

Detailed description: This block contains the piano introduction for measures 1 through 8. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 72 beats. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and a sustained chord, while the left hand provides a steady bass line. The dynamics shift to forte (*f*) at measure 6 and return to piano (*p*) at measure 8.

9

p

Om -

f *p*

Detailed description: This block covers measures 9 through 16. Measure 9 is a vocal rest. The piano accompaniment continues with a forte (*f*) dynamic. At measure 10, the vocal line begins with the syllable 'Om' followed by a long note. The piano accompaniment features a melodic line with grace notes and a steady bass line. The dynamics shift to piano (*p*) at measure 16.

17

mf *mf*

- bra mai_ fu, di ve- ge - ta - bi- le, Ca- ra ed a - ma - bi- le,

mp

Detailed description: This block covers measures 17 through 24. The vocal line begins at measure 17 with the lyrics '- bra mai_ fu, di ve- ge - ta - bi- le, Ca- ra ed a - ma - bi- le,'. The piano accompaniment starts at measure 17 with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a steady bass line. The dynamics shift to mezzo-forte (*mf*) at measure 19.

25

So-a - ve piu. Om - bra mai_ fu. Di ve - ge - ta - bi - le, Ca-ra ed a - ma - bi - le,

removed for security
thanks for understanding
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41

ca - ra ed a - ma - bi - le, so - a - ve piu, so - a - ve piu.

48

Om - - bra mai_ fu,

56

di_ ve - ge - ta - bi - le, Ca-ra ed a - ma - bi - le, So-a - ve

63

piu. Om - bra mai_ fu. Di ve - ge - ta - bi - le, Ca-ra ed a - ma - bi - le,

70

so-a - ve piu. Ca - ra ed a - ma - bi - le, Om - bra_ mai_ fu. di ve - ge -

77

ta - bi - le, ca - ra_ ed_ a - ma - bi - le, so - a - ve_ piu, so - a - ve piu.

rit. molto rall.

rit. molto rall.