

*Reginald Unterseher*

*Love Your Neighbor*

### *Words*

--These words are based on the Christian New Testament verse Luke 10:27, which is one of the many versions of "The Golden Rule" found in nearly every religious, philosophical system.

--in the bottom parts, always close to the double m immediately

### *Ensemble Size*

--it can be sung very successfully by just 5 people as well as a small to medium chorus.

If using 5 singers, sing only the big notes at the end, and if your bass has the low D, try it that way.

### *Solos*

--the first verse, rehearsal A, can be sung by either a male or female, in their own octave.

--the top line at b. 33 and b. 37 can also be taken by the same or a different soloist

--the solo line in b. 77 can be done by the same soloist, a different soloist, or even three different soloist. Please see the written notes as just one idea, and make it your own. It should probably be sung in the range written, in full belt gospel/pop/jazz style.

### *Percussion*

--a shaker, vocal percussion, or some other percussion adds a lot, feel free to use it!

# Love Your Neighbor

SSATB, div., opt. solos, opt. percussion

Reginald Unterseher  
12 November, 1991

♩ = 69

musical notation for measures 1-4, featuring vocal lines and percussion accompaniment.

5 A Solo

musical notation for measures 5-9, including a solo section and percussion accompaniment.

bmm, dmm, bmm, dmm, bmm, dmm, bmm, bah - dmm, bmm, dmm,

10

musical notation for measures 10-13, including lyrics and percussion accompaniment.

- bor\_ as\_ your - self Love your neigh

bmm, dmm, bmm, dmm, bmm, bah - dmm, bmm, dmm,

14

musical notation for measures 14-17, including lyrics and percussion accompaniment.

- bor as\_ your - self, for when we Love our neigh - bors as\_ our

bmm, dmm, bmm, dmm, bmm, bah - dmm, bmm, dmm, bmm, dmm,

19

selves we can cre-ate Love, free-dom, joy,

bmm, dmm, bmm, bah-dmm, bmm, dmm, bmm, dmm, bmm, dmm,

24

peace, and har-mo-ny.

bmm, bah-dmm, bmm, dmm, bmm, dmm, bmm buh-dah - dmm - bah

28 (end solo) **B**

Love your neigh

- dmm-bah-dmm, bmm buh-dah - dmm-bah - dmm-bah-dmm, bmm, dmm,

32

Love your neigh - bor as your-self

bmm, dmm, bmm, dmm, bmm, bah-dmm, bmm, dmm,

36

as your-self, for when we Love our neigh

bmm, dmm, bmm, dmm, bmm, bah-dmm, bmm, dmm,

40

- bors as our selves we can cre-ate love, free - dom,

bmm, dmm, bmm, dmm, bmm, bah - dmm, bmm, dmm, bmm, dmm,

45

joy, peace, and

bmm, dmm, bmm, bah - dmm, bmm, dmm, bmm, dmm,

Removed for security,  
 thanks for understanding

53

love We can cre-ate free - dom,

bmm, dmm, bmm, dmm, bmm, dmm, bmm, bah - dmm, bmm, dmm,

free - - - dom, we can cre-ate

joy, joy, joy

*top part*

bmm, dmm, bmm, dmm, bmm, bah - dmm, bmm, dmm, bmm, dmm,

We can cre-ate peace

bmm, dmm, bmm, bah - dmm, bmm, dmm, bmm, dmm, bmm, dmm,

68

When we love our neigh - bors as our-

bmm, bah - dmm, bmm, dmm, bmm, dmm, bmm, dmm, bmm, bah - dmm,

*solo*

(optional improv solo, any voice)

We can cre - ate

selves, Love our selves, we can cre-ate

bmm, dmm, bmm, dmm, bmm, dmm, bmm, bah - dmm, bmm buh-dah - dmm-bah

78

We can cre - ate.  
we can cre - ate. we can cre - ate.  
- dmm - bah - dmm, bmm buh-dah - dmm - bah - dmm - bah - dmm,

81

We can cre - ate.  
har - mo - ny.  
bmm buh-dah - dmm - bah - dmm - bah - dmm, har - mo - ny.