

OXFORD MUSIC FOR CHILDREN'S CHOIR

REGINALD UNTERSEHER

JIM-ALONG JOSIE

*An American Folk Song arranged
for Treble Choir (SA) and Piano*



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Performance Note

In the passages that call for clapping (beginning at mm. 9, 17, 29, and 57), all singers may simply clap in the rhythm indicated or pair off and perform the following clapping-game:

Each pair turns face-to-face and performs the following actions in sequence, each action having the value of an eighth-note:

1. Slap tops of legs with both hands
2. Clap your own hands
3. Right hand slaps partner's right hand
4. Clap your own hands
5. Left hand slaps partner's left hand
6. Clap your own hands
7. Both hands slap partner's hands
8. Clap your own hands

In each clapping passage, perform the sequence four times, ending the fourth time at step 7 in order to be ready for the next vocal entrance. In mm. 57–64, be sure to cheat out towards the audience as much as possible, to keep the singing in balance.

for the Consort Columbia Children's Chorus

JIM-ALONG JOSIE

For Treble Choir (SA) and Piano

American Folk Song,
Reginald Unterseher, *arr.*

$\text{♩} = 110$

Piano

f

Measures 1-2 of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

3

Measures 3-4 of the piano introduction, continuing the rhythmic pattern from the previous system.

5 S., A.
f unis.

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

Measures 5-6 of the vocal entry. The vocal line begins with a forte dynamic and a unison instruction. The piano accompaniment continues with the same rhythmic pattern.

7

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

Measures 7-8 of the vocal entry, repeating the vocal line and piano accompaniment.

9 All clap (see note)

mf

11

13

f

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

15

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

17 All clap

mf

19

21

f

Walk a-long, talk a-long Jim-a-long Jos - ie, Walk a-long, talk a-long

24

Jim-a-long Joe! Walk a-long, talk a-long Jim-a-long Jos - ie,

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

49 *mf*

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

51

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

53 *mf*
a few voices

Hey! Jim - a - long, — Jim - a - long Jos - ie,

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

55

Hey! Jim - a - long, _____ Jim - a - long Joe!

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

57

Hey! Jim - a - long, _____ Jim - a - long Jos - ie,

All clap

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

59

Hey! Jim - a - long, Jim - a - long Joe!

Hey! Jim-a - long, Jim-a-long Jos - ie, Hey! Jim-a - long, Jim-a-long Joe!

61

Hey! Jim - a - long, *ff* All clap

63

Hey! Jim - a - long, *ff* Jim - a - long Joe!

Reginald Unterseher is Music Director and Composer-in-Residence at Shalom United Church of Christ, Richland, Washington, and Artistic Director of Consort Columbia, where he conducts choruses of children and adults. In addition, he maintains a private voice studio, and is in demand as a choral and vocal adjudicator and a clinician. He is one of the founders of Washington East Opera in Tri-Cities, Washington. He is a member of Male Ensemble Northwest (MEN), composed of eleven of the Northwest's finest choral directors. MEN has appeared at national and regional ACDA conventions to great acclaim, and presents concerts and workshops all over the country.

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