

OXFORD

*SATB choir and piano, optional children's  
choir and audience participation*

Reginald Unterseher

# Christmas Joy!

oxford christmas music



# Performance Notes

Three of these four pieces have the option of additional children's choir and/or audience participation. There are many ways to let the audience know when to sing—a cue from the conductor, the children's choir conductor, or another designated person. Instructions should be given verbally before each piece rather than all at once at the beginning of the set.

## 1. *Deck the hall*

Children and/or audience join on “fa-la-la-la-la”.

## 2. *Jingle Bells*

Children and/or audience join on “Oh, Jingle bells, jingle bells, jingle all the way! Oh what fun it is...” etc.

## 3. *O Christmas tree*

SATB choir alone

## 4. *Here we come a-wassailing*

Children and/or audience join on “Love and joy come to you, and to you your wassail too...”. Children can also take the following lines alone:

(a) starting in m. 44, “We are not daily beggars that beg from door to door, we are your neighbors' children whom you have seen before.”

(b) starting in m. 70, “and all the little children that round the table go.”

## *We wish you a merry Christmas*

Children and/or audience join for the whole song

# Christmas Joy!

## 1. Deck the hall

Welsh Traditional  
arr. REGINALD UNTERSEHER

$\text{♩} = c. 98$

SOPRANO  
ALTO

TENOR  
BASS

PIANO

$\text{♩} = c. 98$   
8va

*p* *mf* *f*

4

8

*f*

Deck the hall with boughs of hol-ly!

*f*

*mf*

A piano four-hands accompaniment is available on sale from the Publisher.

A full score and set of parts to a chamber accompaniment (1. 1. 1. 1-1. 0. 0. 0-perc. timp.-hp-str.) of this piece are available on rental from the Publisher.

Copyright © 2007, Oxford University Press, Inc.

Printed in the USA

11

*fa la la la la la la la!* 'Tis the sea-son to be jol-ly! *fa la la la la la la la!*

14

Don we now our gay ap-par-el, *fa la la la la la la la!*

*f*

16

Troll the an-cient Yule-tide ca-rol. *fa la la la la la la la!*

*mf* *f*

18

*mp*

20 *mf*

See the blaz - ing Yule be - fore us! *fa la la la la la la la la!*

*mf*

22

Strike the harp and join the cho - rus! *fa la la la la la la la la!*

24

Fol - low me in mer - ry mea - sure, fa la la la la la la la!

*mp* *f*

26

While I tell of Yule - tide trea - sure, fa la la la la la la la!

*mp* *f*

28

*unis. mp cresc. poco a poco*

Fast a-way the old year pass - es!

*unis. mp cresc. poco a poco*

*mp cresc. poco a poco*



31

fa la la la la la la la! Hail the new, ye lads and lass - es!

The score for measures 31-32 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It features a melody of eighth and quarter notes. The piano accompaniment is in a bass clef with the same key signature, providing a harmonic foundation with chords and moving bass lines.

33

fa la la la la la la la! Sing we joy - ous, all to - ge - ther,

*mf cresc. poco a poco*

*mf cresc. poco a poco*

The score for measures 33-34 continues the vocal and piano parts. The vocal line maintains the eighth-note melody. The piano accompaniment features a more active bass line with eighth notes and chords. The dynamic marking *mf cresc. poco a poco* is present above the vocal line and below the piano line.

35

fa la la la la la la la! Heed - less of the wind and wea - ther.

The score for measures 35-36 concludes the vocal and piano parts. The vocal line continues with the eighth-note melody. The piano accompaniment features a steady bass line with chords. The key signature remains one flat.

**Blank Page**



# 2. Jingle Bells

Words and melody: James Pierpont  
arr. REGINALD UNTERSEHER

*♩ = c. 96*

S. A. *unis. mf*

T. B. *unis. mf*

PIANO *f mp*

7

snow In a one-horse o - pen sleigh, O'er the fields we go,

*simile*

12

Laugh - ing all the way! Bells on bob - tail ring, Mak - ing spi - rits

**Blank Page**

## 3. O Christmas tree

German Traditional  
arr. REGINALD UNTERSEHER

PIANO

$\text{♩} = 72$

*mp*

*con Ped.*

The piano introduction is in 3/4 time with a key signature of one flat (B-flat). It begins with a quarter rest in the right hand, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. The piece is marked *mp* and *con Ped.*

6

Measures 6 through 11 of the piano introduction. The right hand continues with flowing eighth and sixteenth notes, while the left hand maintains the accompaniment. The piece concludes with a final chord in the right hand.

12

Measures 12 through 17 of the piano introduction. The right hand continues with flowing eighth and sixteenth notes, while the left hand maintains the accompaniment. The piece concludes with a final chord in the right hand.

18

S. A.

T. B.

*mp*

O Christ-mas tree, O Christ-mas tree! O

*mp*

8<sup>va</sup>

The vocal part begins at measure 18. The Soprano (S.) and Alto (A.) parts are on a single staff, and the Tenor (T.) and Bass (B.) parts are on another. The lyrics are: "O Christ-mas tree, O Christ-mas tree! O". The piano accompaniment continues below, marked *mp*. An 8va line is shown above the piano part.

**Blank Page**

*mf*  
*espress.*

42

Christ - mas tree! You fill our hearts with glad - ness. At

*mf*  
*espress.*

45

Christ-mas time your love - ly sight fills all our spi - rits

*poco rit.*

48

with de - light. O Christ - mas tree, O Christ - mas tree! You

*mp*

*mp*

51

fill our hearts with glad - ness.

*attacca*

*p*

*attacca*

# 4. Here we come a-wassailing, We wish you a merry Christmas

English Traditional  
arr. REGINALD UNTERSEHER

♩ = 120

PIANO

*mp*

*mf*

8

♩ = 120

*f*

16

♩ = 120

*mp*

22

*unis. mp*

S. A.

Here we come a - was - sail - ing, a - mong the leavesso green.

Melody in mm. 61-3 of the piano accompaniment taken from *Santa Claus is comin' to town*, words by Haven Gillespie, Music by J. Fred Coots.

Copyright © 1934 (Renewed) EMI FEIST CATALOG INC. Rights for the extended term of copyright in the U.S. Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG Inc. Exclusive worldwide print rights administered by Alfred Publishing Co, Inc. All rights reserved. Used by Permission.

27  $\text{♩} = 120$   
*unis. f*

S. A.

*unis. mp* Love and joy come to

T. B. Here we come a - wan - d'ring, so fair to be seen. *f*

32  $\text{♩} = 120$

you, and to you your was - sail too, and God bless you and

36

send you a hap - py New Year, and God send you a hap - py New.



**Blank Page**

83 *mf*

send you a hap - py New - Year! We

*mf*

87  $\text{♩} = 60$

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

$\text{♩} = 60$

91 *f*

wish you a mer-ry Christ-mas, and a hap - py New Year! We

*f*

**Blank Page**

132

Christ-mas and a hap - py New Year! We wish you a mer-ry

*unis.*

*unis.*

136

Christ-mas, we wish you a mer-ry Christ-mas, we wish you a mer-ry

140

Christ-mas, and a hap - py New Year!

*ff*

*ff*

*ff*

$\text{♩} = 72$