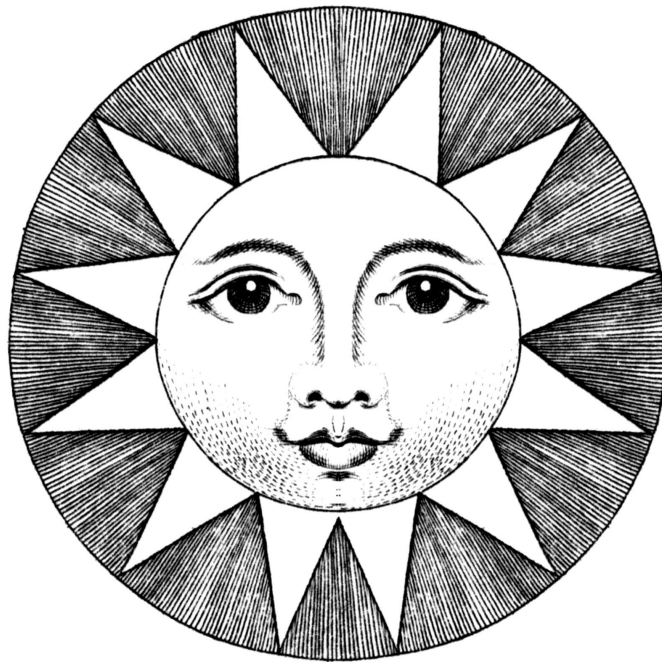


Reginald Unterseher

A Little Song of Life

SSA and piano



ReginaldUnterseher.com
NWChoral.com

A Little Song of Life

by Lizette Woodworth Reese

Glad that I live am I;
That the sky is blue;
Glad for the country lanes,
And the fall of dew.

After the sun the rain,
After the rain the sun;
This is the way of life,
Till the work be done.

All that we need to do,
Be we low or high,
Is to see that we grow
Nearer the sky.

for the Spokane Area Youth Choirs, Marc A. Hafso and Judy Pearson Hafso, Artistic Directors

A Little Song of Life

SSA and piano

Lizette Woodworth Reese, 1856–1935

Reginald Unterseher, b. 1956

$\text{♩} = 148-156$

Piano

f

4 **Tutti**
mf

Glad that I live_ am I; That the

7

sky_ is blue; Glad for the coun-try lanes,_

10

— And the fall_ of dew.

13 **A** *(small group)*
mf

Glad that I live_ That the sky_ is

mf

Glad that I live_ am I; That the sky_ is

A *mf*

16

blue; Glad for the coun-try lanes And the

blue; Glad for the coun-try lanes, And the fall of

---removed for security purposes---

B

Tutti

21

f

Af-ter the sun_ the rain, Af-ter the rain_ the_

B

f

24

sun; This is the way_ of life till the work_ be done.

C

27

Af-ter the sun_ the rain,

C

30

Af - ter the rain the sun;

---removed for security---

36

D

Part II
mp

All that we need to do be we low or

D
mp

38

Part I*mp*

All that we need to do__ be we low__ or

high is to see that we grow near-er the sky.

The score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 38, followed by a melodic line in measure 39. The middle staff is a piano accompaniment in treble clef, starting with a rhythmic pattern of eighth notes in measure 38 and ending with a fermata in measure 39. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines in both measures.

40

high is to see that we grow near-er the sky.

a little louder

All that we need to do__ be we low__ or

The score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a melodic line in measure 40 and ends with a fermata in measure 41. The middle staff is a piano accompaniment in treble clef, starting with a whole rest in measure 40 and then a melodic line in measure 41. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines in both measures.

42

a little louder

All that we need to do__ be we low__ or
 high is to see that we grow near-er the sky.

E

(small group)

44

mf

All that we need to do
 high is to see that we grow near-er the sky.

mf

All that we need to do__ be we low__ or

E

mp

46

be we low or high is to

mf

All that we need to do be we low or

high is to see that we grow near-er the sky.

48

see that we grow near-er the sky.

high is to see that we grow near-er the sky.

a little louder

All that we need to do be we low or

50

Near - er the sky. *a little louder*
All that we need to do_ be we low_ or
high is to see that we grow near-er the sky

This block contains the musical score for measures 50 and 51. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). Measure 50 shows the vocal line starting with 'Near - er the sky.' and the piano accompaniment. Measure 51 includes the instruction 'a little louder' and the lyrics 'All that we need to do_ be we low_ or high is to see that we grow near-er the sky'. The piano accompaniment consists of chords and moving lines in both hands.

52

high is to see that we grow near-er the sky

This block contains the musical score for measures 52 and 53. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). Measure 52 shows the vocal line starting with 'high is to see that we grow near-er the sky' and the piano accompaniment. Measure 53 continues the piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands.

12

F

Tutti

55

f

Af - ter the sun_ the rain, Af - ter the rain_ the_

F

f

---removed for security---

61

G

f

Af - ter the sun_ the rain,

G

f

64

(a few voices)

Af - ter the rain the sun;

67

This is the way of life till the work be done.

70

poco

73 *mp*

Glad that I live_ am I;

76 *poco* *poco*

Glad that I live Glad that I live

79 *rit.*

am I.