

Reginald Unterseher, arr.

A Mighty Fortress

SATB, one or 3 trumpets, organ



Ein feste Burg ist unser Gott, ein gute Wehr und Waffen.
Er hilft uns frei aus aller Not, die uns das hat befallen.
Und unser Heil in der Noth, und unser Leben und Heil.
Er prüft uns das nicht, so soll uns doch gelohn sein.

Der alte Bose Feind, mit Ruch er ist, merckt es nicht.
Der Feind, der sie nicht, uns seine so schicklich hat er.

Und viel list sein, gesessen er, ist auch er, nicht mag sein.
Und uns doch nicht, so mag er, er ist auch, von uns, er ist, er ist, er ist.

Martin Luther

"Ein' feste Burg."

A Mighty Fortress

SATB, organ, with one or three trumpets

Madeleine Forell Marshall, *trans.*
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Reginald Unterseher, *arr.*
October 7, 2004

Dancing ♩ = 104

(all)

Trumpet in B \flat

Organ

Pedals



Tpt.

Org.

Ped.

5

f

A might-y fort-ress is our God, our strong and sure pro tec -

10

Tpt.

tion. Our God, who loves us, has re - solved to free us from sub

Org.

Ped.

removed for security
 thanks for understanding
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22

Org.

dead-ly force of sin has sworn to do us in. Mere hu - man strength will per -

B

27

Tpt.

f

- ish... These hu-man hands, for all their skill, can-not shape our sal-va-

Org.

f

Ped.



32

Tpt.

- tion. We need a champ-ion, one who will a-chieve our lib-er-a-

Org.

Ped.

C

37

Tpt.

Org.

Ped.

-tion. Who is there, good and brave, with strength and will to save our

n.b.

n.b.

SW *mf*



43

Org.

Ped.

weak and fear-ful race? Who will our cause em-brace? God's on - ly Child, Christ Je -

48

musical score for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: sus! When e - vil

Org. musical score for Organ with lyrics: sus!

Ped. musical score for Pedal with lyrics: sus!

Tpt. musical score for Trumpet with lyrics: mute one only

54

musical score for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: pow - ers rage and swear rage and

Org. musical score for Organ with lyrics: rage and swear and

Ped. musical score for Pedal with lyrics: rage and swear and

E

60

Tpt.

threat - en mass de - struc - tion. When we are tempt - ed

Org.

Ped.



66

Tpt.

to de - spair, to yield to

Org.

Ped.

SA non. cresc

B non. cresc

mute off

72

their se - duc - tion.

Vocal line for measures 72-77, featuring a melodic line with a long note on 'tion'.

Org.

Organ accompaniment for measures 72-77, consisting of a rhythmic pattern of chords in the right hand and sustained chords in the left hand.

Ped.

Pedal accompaniment for measures 72-77, consisting of a simple bass line with long notes.



F

78

Then may we stand as - sured by God's most ho -

Vocal line for measures 78-83, starting with a rest in measure 78 and ending with a long note on 'ho'.

Org.

Organ accompaniment for measures 78-83, continuing the rhythmic pattern from the previous system.

Ped.

Pedal accompaniment for measures 78-83, continuing the simple bass line.



84

- ly word. The ev - il one shall fail.

mf

Vocal line for measures 84-89, starting with a rest in measure 84 and ending with a long note on 'fail'.

Org.

Organ accompaniment for measures 84-89, continuing the rhythmic pattern.

Ped.

Pedal accompaniment for measures 84-89, continuing the simple bass line.

90

God's right - eous - ness pre - vail. Then why should we be

Org.

Ped.



97

all

mp

f

G

fear - ful? God's ev - er -

Org.

Ped.

102

Tpt.

last-ing Word a - bides, our strong and sure sal va - tion.

Org.

Ped.

107

Tpt.

The Spi - rit here and now pro - vides rich gifts and con-so

Org.

Ped.

112

Tpt.

la - tion. Let wealth_ and fam-ily go, this

Org.

Ped.

SW (open) *mf*



118

Tpt.

bo-dy be brought low. What - ev-er loss_ we bear, God will at last re - pair.---

Org.

Ped.

125 **I**

Tpt.

ff God's realm is ours for - ev -

Org.

Ped.

135

Tpt.

ff

Tpt.

ff

Tpt.

ff

er!

Org.

ff

Ped.