

for our heroes  
**The Steady Light**  
Mixed chorus, div., unaccompanied

Sheila Dunlop

♩ = 72 *espressivo, rubato*

Reginald Unterseher

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arr. 19 March 2012

mp  
Let my foot - fall on this sa - cred earth tread

mp

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature starts as 3/4, changes to 2/4, and returns to 3/4. The music is marked *mp* (mezzo-piano). The lyrics are: "Let my foot - fall on this sa - cred earth tread".

4  
Light-ly as a fall-ing leaf. Let my sha- dow\_ from this bless - ed

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature starts as 3/4, changes to C (common time), then to 3/4, 2/4, and 3/4. The lyrics are: "Light-ly as a fall-ing leaf. Let my sha- dow\_ from this bless - ed".

8  
poco rit. f  
sun shut no one from the light. Let my

f

Detailed description: This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature starts as 3/4, changes to 2/4, then to C (common time), and finally to 3/4. The music is marked *poco rit.* (poco ritardando) and *f* (forte). The lyrics are: "sun shut no one from the light. Let my".

11 *moving forward*

dance \_\_\_\_\_ be - neath these ho - - ly

dance \_\_\_\_\_ be - neath these ho - - ly

8 dance \_\_\_\_\_ be - neath these ho - - ly

Detailed description: This block contains a musical score for three voices: Soprano, Alto, and Bass. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 2/4 time. The lyrics are 'dance \_\_\_\_\_ be - neath these ho - - ly'. The Soprano part has a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Alto and Bass parts have a more rhythmic accompaniment with chords and single notes. The Soprano part has a fermata over the first measure.

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stars grow strong - er with the years. Let my

8 stars grow strong - er with the years. Let my

stars grow strong - er with the years. Let my

Detailed description: This block contains a musical score for three voices: Soprano, Alto, and Bass. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 2/4 time. The lyrics are 'stars grow strong - er with the years. Let my'. The Soprano part has a melodic line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Alto and Bass parts have a more rhythmic accompaniment with chords and single notes. The Soprano part has a fermata over the first measure.

16

heart\_ ex - pand with sky - wide\_\_ love.\_\_\_\_\_

heart\_ ex - pand with sky - wide\_\_ love.\_\_\_\_\_

8 heart\_ ex - pand with sky - wide\_\_ love.\_\_\_\_\_

heart\_ ex - pand with sky - wide\_\_ love.\_\_\_\_\_

*f* *ten.*

*f* *ten.*

*f* *ten.*

*f* *ten.*

20

Those who go be - fore hold high\_\_ the stead - y light\_\_ that

Those who go be - fore hold high\_\_ the stead - y light\_\_ that

8 Those who go be - fore hold high\_\_ the stead - y light\_\_ that

Those who go be - fore hold high\_\_ the stead - y light\_\_ that

*firmly* *ten.*

*ten.*

*ten.*

*ten.*

25

shows me where I am, that shows me

shows me where I am, that shows me

shows me where I am, that shows me

shows me where I am, that shows me

29

where I am.

where I am.

where I am.

where I am. (ohm)