

Oxford Choral Music

REGINALD UNTERSEHER

# PILGRIM SPRING

*For Mixed Choir (SATB) and Piano  
with Oboe or Other Melody Instrument*



OXFORD  
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for Barry and the Shalom Choir

# PILGRIM SPRING

For Mixed Choir (SATB) and Piano  
with Oboe or Other Melody Instrument\*

Sheila Dunlop and  
Reginald Unterseher

“Beach Spring,”  
Reginald Unterseher, *arr.*

*♩ = 65*

Oboe *p*

Piano *p*

5

*pp*

S., A. unis. *mp*

In the bit - ter days of

10

win - ter, locked with - in the ice and cold, All the world seems to be

\*E.g., clarinet at notated pitch, or horn or cello an octave lower. Instrumental parts begin on p. 12.

14

fro - zen, all the world seems dark and old. \_\_\_\_\_ When the

18

trees are bare and life - less and the earth is hard as stone, Troub - led

22

times can steal our cour - age, troub-led hearts feel all a - lone. \_\_\_\_\_

26

Musical score for measures 26-30. The top staff contains a vocal line with a long melodic phrase. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line with a simple rhythmic pattern.

31

Musical score for measures 31-34. The top staff contains a vocal line with lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line with a simple rhythmic pattern.

**T., B. *unis.***

Far be - low the fro-zen sur - face, melt-ing

35

Musical score for measures 35-38. The top staff contains a vocal line with lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line with a simple rhythmic pattern.

ice be - gins to flow. With the ris - ing of the wa - ter, hid-den

**This page blank in perusal score  
to prevent illegal copying.**

52

57

**Expansively**

S., A. *unis. f sempre*

As the

T., B. *unis. f sempre*

**Expansively**

60

stream flows to the ri - ver, as the spark turns in - to

63

fire, we grow strong - er in our jour - ney to the

66

land of heart's de - sire, where the e - vil will be

69

bro - ken, where the wrong will be \_ made right. And the

72

ones who live in dark - ness shall be child - ren of the

Detailed description: This page contains a musical score for a vocal ensemble and piano accompaniment. The vocal parts are arranged in two systems. The first system has two staves, with the lyrics 'ones who live in dark - ness shall be child - ren of the' written below. The second system also has two staves. The piano accompaniment is shown in a grand staff (treble and bass clefs) at the bottom of the page. The music includes various note values, rests, and phrasing slurs.

75

S.  
Light, shall be child - ren of the Light,

A.  
Light,

T.  
Light, shall be

B.  
Light,

to end

Detailed description: This page continues the musical score with four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has its own staff with lyrics. The Soprano part has the lyrics 'Light, shall be child - ren of the Light,'. The Alto part has 'Light,'. The Tenor part has 'Light, shall be'. The Bass part has 'Light,'. The piano accompaniment is shown in a grand staff at the bottom. The score includes various musical notations such as slurs, ties, and dynamic markings.



shall be child - ren of the Light, —  
 shall be child - ren of the Light, shall be child - ren of the  
 child - ren of the Light, — shall be child - ren of the Light, —  
 shall be child - ren of the Light, — shall be child -

shall be child - ren of the  
 Light, shall be child - ren of the  
 shall be child - ren of the  
 ren of the Light, — of the

84

dim. al niente  
dim. al niente

Light.  
dim. al niente

Light.  
dim. al niente

Light.  
dim. al niente

Light.

dim. al niente

87

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