

OXFORD MUSIC FOR CHILDREN'S CHOIR

REGINALD UNTERSEHER

# PATAPAN



*A Burgundian Carol arranged for  
Treble Choir (SA), Soprano Recorder, and Percussion*

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**Reginald Unterseher** is Music Director and Composer-in-Residence at Shalom United Church of Christ, Richland, Washington, and Artistic Director of Consort Columbia, where he conducts choruses of children and adults. In addition, he maintains a private voice studio, and is in demand as a choral and vocal adjudicator and a clinician. He is one of the founders of Washington East Opera in Tri-Cities, Washington. He is a member of Male Ensemble Northwest (MEN), composed of eleven of the Northwest's finest choral directors. MEN has appeared at national and regional ACDA conventions to great acclaim, and presents concerts and workshops all over the country.

for the Consort Columbia Children's Chorus

# PATAPAN

For Two-part Treble Choir (SA),  
Soprano Recorder, and Percussion

Traditional Burgundian Carol,  
Reginald Unterseher, *arr.*

Musical score for the first system of 'PATAPAN'. The score is in 2/4 time with a tempo of quarter note = 92. It features four percussion parts: Finger Cymbals, Tambourine, Hand Drum, and Bass Drum. The vocal parts (Soprano and Alto) and the Soprano Recorder part are currently silent, indicated by whole rests. The percussion parts have dynamic markings of *mf* and include the instruction '2nd time only'.

Musical score for the second system of 'PATAPAN', starting at measure 5. The score includes percussion parts and vocal parts. The percussion parts (Finger Cymbals, Tambourine, Hand Drum, Bass Drum) have dynamic markings of *mf* and *p*, and include the instruction '2nd time only'. The vocal parts (Soprano and Alto) and the Soprano Recorder part are currently silent, indicated by whole rests. The Soprano Recorder part has a dynamic marking of *mf* and *p* and includes the instruction '2nd time only'.

*mf*

*mf*

*mf*

*mf* (*both times*)

1. Wil - lie, take your lit - tle drum, Ro - bin, take your  
 2. When the men of old - en days Gave the King of

*mf*

*mf*

*mf*

*mf* (*both times*)

flute and come! When we hear the tune you play, Tu-re-lu-re -  
 Kings their praise, They had pipes on which to play, Tu-re-lu-re -

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

Musical score for measures 29-34. The score is written for piano and guitar. The piano part consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The guitar part is written on a single staff at the bottom. Dynamics include *f*, *p*, and *mf*. The guitar part has a consistent rhythmic pattern of eighth notes.

Musical score for measures 35-39. The score is written for piano and guitar. The piano part consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The guitar part is written on a single staff at the bottom. Dynamics include *mf*, *p*, and *mf 2nd time*. The guitar part has a consistent rhythmic pattern of eighth notes.

1. Wil - lie, take your lit - tle drum, Ro - bin, take your  
 2. When the men of old - en days Gave the King of

41

flute and come! When we hear the tune you play, Tu-re-lu-re - lu, pat-a-pat-a -  
Kings their praise, They had pipes on which to play, Tu-re-lu-re - lu, pat-a-pat-a -

46

pan, When we hear the tune you play, How can a - ny - one be glum?  
pan, They had drums on which to play, Full of joy on - Christ - mas Day.

1. Wil - lie, take your lit - tle drum, Ro-bin, take your

flute and come! When we hear the tune you play, Tu-re-lu-re -



59

lu, pat-a-pat-a - pan, When we hear the tune you play, How can a - ny -

63

one be glum?

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