

for the Shalom Choir

Heart-Child of the Spirit

SATB, 4 handbells, wind chimes, organ

Nancy Welliver
based on "Corde natus ex Parentis"
by Aurelius Clemens Prudentius, 4th century CE

Divinum Mysterium, 11th Century
Reginald Unterseher, arr.
9 January 2007

WIND CHIMES:
soft, slow, somewhat random
Play continuously to m. 33-34

let bells ring
(throughout piece, except m. 89-90)

Handbells

Organ

Pedals

p



7

H-bells.

A

p UPPER VOICES

Heart - child of the Spi - rit

p LOWER VOICES

A

Ped.

p

11

H-bells.

Came be-fore the world was fresh _____ Sang the poem of Earth's cre - a - tion_

Ped.

15

H-bells.

— Lit the stars and gave the wind breath _____

Ped.

19

H-bells.

You, the well - spring of all mu - sic _____ You, the sil - ence at its end, _____

Ped.

24

B

end windchimes (let ring)

H-bells.

B

Earth and sac - red heav-ens

Ped.

H-bells.

30

Ped.

H-bells.

36

Ped.

40

H-bells.

Three _____ Ev-ery soul be-neath the glow - ing sun _____

_____ in Three _____ Ev - ery soul be-neath the glow - ing sun _____

Ped.



46

H-bells.

And the sphere of sil-ver moon _____ Ga - thers and re - joi - ces _____

_____ And the sphere of sil-ver moon _____ Ga - thers and re - joi - ces _____

Org.

Ped.

C

52

H-bells.

mf Soprano

Bles - sed star of morn -

mf Alto

Bles - sed star of morn - ing

mf TB

Bles - sed star of morn - ing

C

Org.

Ped.



removed for security, thanks for understanding

56

H-bells.

Maid - en giv - ing birth,

Org.

Ped.

59

H-bells.

Bears the fruit of our sal - va - tion

Bears the fruit of our sal - va - tion

Bears the fruit of our sal - va - tion

Org.

Ped.



62

H-bells.

Brings our heart - child to earth.

Brings our heart - child to earth

Brings our heart - child to earth.

Org.

Ped.

65

H-bells.

— You have come to set the cir - - cle free—
You have come to set the cir - - cle free
You have come to set the cir - - cle free,

This section contains the musical notation for H-bells and three vocal parts. The H-bells part is in the top staff, starting with a whole rest. The vocal parts are in the three staves below. The lyrics are: "— You have come to set the cir - - cle free—", "You have come to set the cir - - cle free", and "You have come to set the cir - - cle free,". The music is in 3/4 time with a key signature of two flats. There are three measures, with a 5/8 time signature in the second measure.

Org.

This section contains the musical notation for the Organ. It consists of two staves, treble and bass clef. The music is in 3/4 time with a key signature of two flats. It features sustained chords and melodic lines across three measures, with a 5/8 time signature in the second measure.

Ped.

This section contains the musical notation for the Pedal. It is a single bass clef staff. The music is in 3/4 time with a key signature of two flats. It features sustained chords across three measures, with a 5/8 time signature in the second measure.

68

H-bells.

— Show us now your ho - ly face

Show us now your ho - ly face

Show us now your ho - ly face

Org.

Ped.



71

Bud - ding rose of dawn - ing

Bud - ding rose of dawn - ing

bud - ding rose of dawn - ing.

Org.

Ped.

74 **D**

H-bells.

An - gel harps give mel-o-dy — Rip - pling gol - den strings —

D

Org.

Ped.

78

H-bells.

Ho - ly tongues and hu - man voi - ces — Choir of pure har - mo - ny

Org.

Ped.

82

H-bells.

Musical notation for H-bells and vocal line (measures 82-84). The H-bells part consists of three staves. The vocal line is on the middle staff with lyrics: "You of whom the an-cient po - ets sang". The music is in 3/4 time with a key signature of three flats.

Org.

Musical notation for Organ (measures 82-84). The organ part consists of two staves. It begins with a forte (*f*) dynamic marking. The music is in 3/4 time with a key signature of three flats.

Ped.

Musical notation for Pedal (measures 82-84). The pedal part consists of one staff. It features a long, sweeping line across the bottom of the page, indicating a sustained pedal point.



WIND CHIMES
 Play as at the begining,
 through the end



85

H-bells.

Musical notation for H-bells and vocal line (measures 85-88). The H-bells part consists of three staves. The vocal line is on the middle staff with lyrics: "Grace us here e - ter - nal - ly". The music is in 3/4 time with a key signature of three flats.


Org.

Musical notation for Organ (measures 85-88). The organ part consists of two staves. It features sustained chords and melodic lines. The music is in 3/4 time with a key signature of three flats.

Ped.

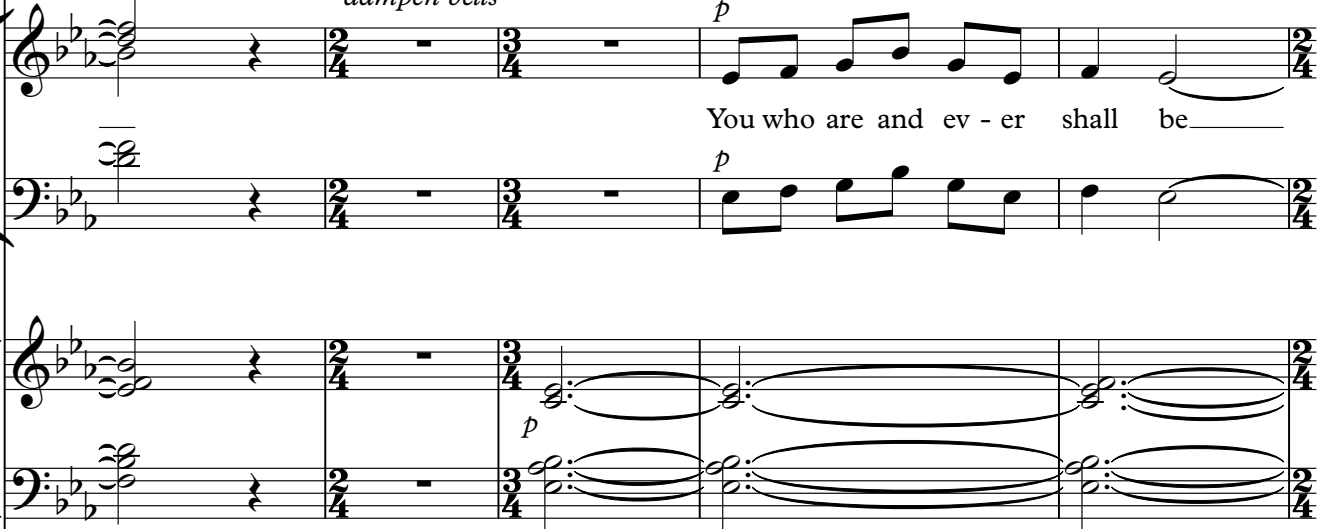
Musical notation for Pedal (measures 85-88). The pedal part consists of one staff. It features a simple melodic line. The music is in 3/4 time with a key signature of three flats.

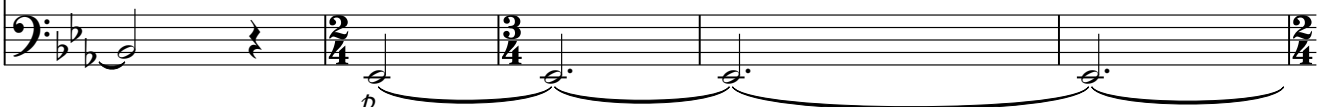
89 -----

H-bells. 

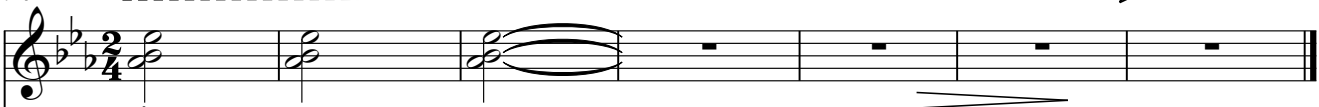
dampen bells

p You who are and ev - er shall be _____

p 

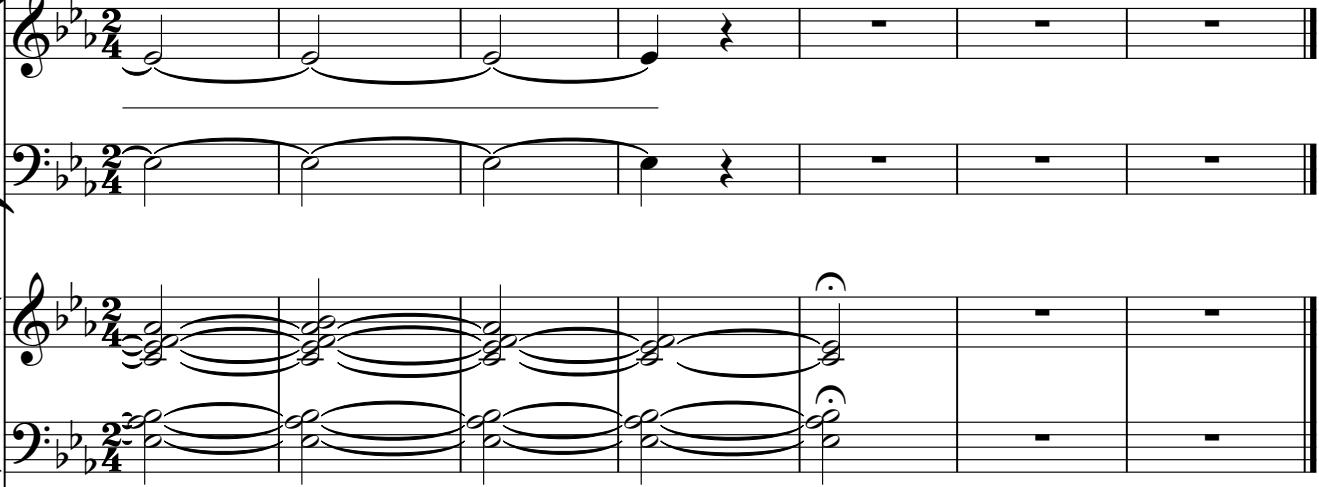
Ped. 

94 -----

H-bells. 

p

WINDCHIMES
continue for a short while after
organ stops, then naturally fade out



Org.

Ped. 