

Oxford Music for Upper Voices

# FIRST SNOW

*For Upper Voices (SA) and Piano*

Words by Sheila Dunlop  
Music by Reginald Unterseher

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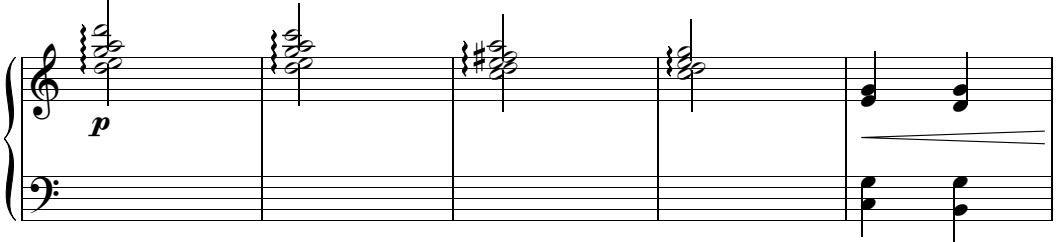
For Upper Voices (SA) and Piano

Sheila Dunlop\*

Reginald Unterseher

♩ = 56-60

Piano



*p*

The piano introduction consists of five measures. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The first four measures are chords, and the fifth measure has a melodic line in the right hand.

6 *mp*

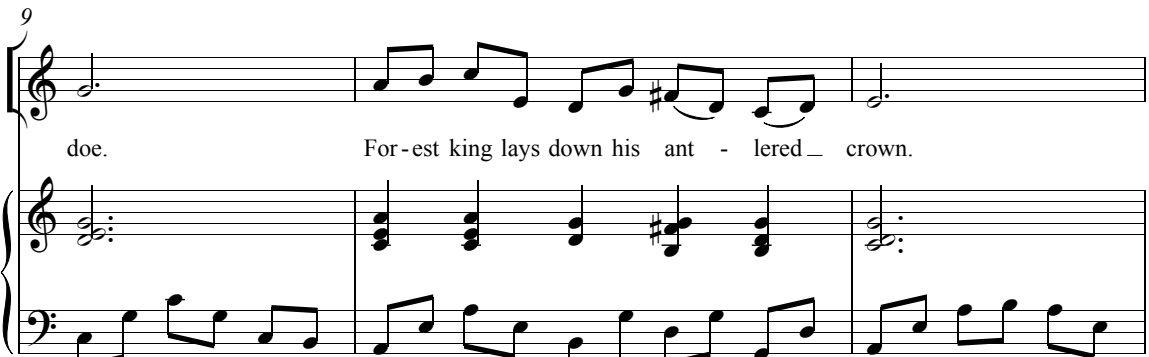


Soft as feath-ers, float - ing snow. In the wood, a gen - tle

*mp*

Measures 6-8. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (treble and bass clefs) provides harmonic support.


9



doe. For-est king lays down his ant - lered - crown.

Measures 9-11. The vocal line continues with lyrics. The piano accompaniment continues with chords and a moving bass line.

12 **A little faster**



Win - ter - cov - ers aut - umn's glow.

Measures 12-14. The tempo marking "A little faster" is indicated. The vocal line has lyrics. The piano accompaniment features a more active bass line and a melodic line in the right hand.

15

*mf*

Hoof-prints by a fro - zen pool.

*mf*

Fawn - fol - lows -

18

Win - ter blows - harsh - and cruel, Grass - gone, -

near, Sen - ses sharp - with - fear.

21

trees - feed the hun - gry deer, Aut - umn -

Sweet - joy - of - Aut - umn -

removed for security  
thanks for understanding  
[www.reginaldunterseher.com](http://www.reginaldunterseher.com)

36

dark - ness End - less night,

39

Tree - jew - els spar - - kle, shat - ter the

**poco accel.****rit.**

42

light!

*led.*

**A little slower than at first**

45

*mp espr.*

In the glade, a doe — and fawn,

*mp espr.*

*led. normally*

48

One re-mains, and one moves on. Young and old turn in the

*pp* *mp*

51

dance; Spring will come when Win-ter's gone.

54

Spring will come when Win-ter's gone.

*p* *poco rit.* **Tempo I**

57

*pp*