

# Elements

for Horn and Piano

## 1. Wind on Water

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♩ = 104

Horn in F

Piano

*p*

*accel. rit. accel. rit.*

Ped.

Hn.

Pno.

*freely*

*accel. molto rit.*

Hn.

Pno.

*a tempo*

*p mp*

*accel poco rit (simile)*

*p ten*

14 poco rit. . . . .

Hn. *mf*

Pno. *(mf)*



19

Hn.

Pno.

21

Hn. *p*

Pno. *p* *cresc poco a poco*

23

Hn.

Pno.

25

Hn. *f* *accel.*

Pno. *f*

27

Hn. *again a little faster*

Pno.

30

Hn.

Pno.

33

Hn.

Pno.

36

Hn.

Pno.

*molto rit.*

$\text{♩} = 104$

39

Hn.

Pno.

*p*

*Tempo Primo*

*p accel.*

*rit*

Ped.

42

Hn.

Pno.

*accel.*

*rit*

*ten*

*pp*

*accel.*

45

Hn.

Pno.

*deliberately*

*ten*

*molto rit.*

*ten*

*pp*

47

Hn.

Pno.

*molto rit.*

*ppp*

## 2. Earth

$\text{♩} = 48$

*Freely, expressively, with an improvised jazz/blues feel--  
don't feel limited by the suggested expression on the page*

1

Hn.

Pno.

*steady*

*mp*

4

Hn.

Pno.

*mp*

7

Hn.

Pno.

*mp*

10

Hn.

Pno.

13

Hn.

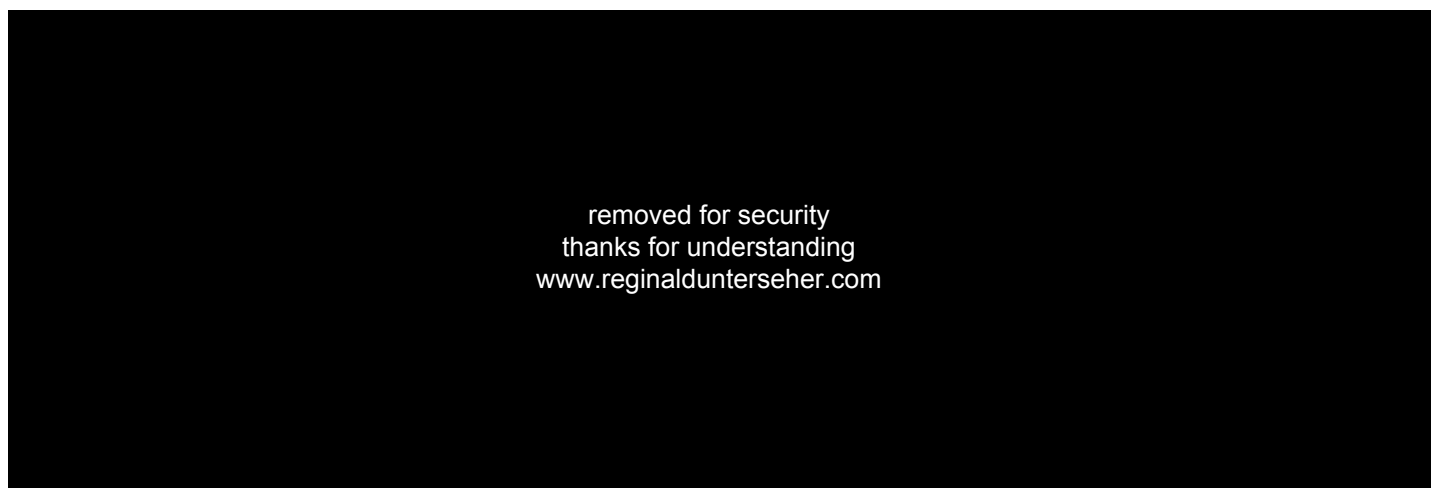
Pno.

*p*

3

3

Detailed description: This system covers measures 13, 14, and 15. The Horn part (Hn.) consists of three measures of whole rests. The Piano part (Pno.) is written in a grand staff with a key signature of two flats. The right hand plays chords in a steady rhythm. The left hand features a melodic line with triplets in measures 13 and 15, and rests in measure 14. A dynamic marking of *p* (piano) is present at the start of measure 13.



19

Hn.

Pno.

*mf*

3

3

3

*mf*

*mf*

Detailed description: This system covers measures 19, 20, and 21. The Horn part (Hn.) has a melodic line starting in measure 19 with a dynamic marking of *mf* (mezzo-forte). It features several triplet figures. The Piano part (Pno.) continues with chords in the right hand and a melodic line in the left hand, also marked *mf*. A triplet is present in the left hand of measure 19.

22

Hn.

Pno.

*mf*

3

Detailed description: This system covers measures 22, 23, and 24. The Horn part (Hn.) has a melodic line starting in measure 22 with a dynamic marking of *mf*. The Piano part (Pno.) continues with chords in the right hand and a melodic line in the left hand. A triplet is present in the left hand of measure 24.

25 *rit.* 3

Hn.

Pno.

*p*

3

### 3. Fire

1  $\text{♩} = 126$

Hn.

Pno.

*f*

Ped.

3 *marcato*

Hn.

Pno.

*f*

6

Hn.

Pno.



9

Hn.

Pno.

*mp*

*p*

removed for security  
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16

Hn.

Pno.

*f*

20

Hn.

Pno.

*f*

23

Hn.

Pno.

26

Hn.

Pno.

29

Hn.

Pno.

*mp* *mf*

34

Hn.

Pno.

38

Hn.

Pno.

*f*

42

Hn.

Pno.

*f*

46

Hn.

Pno.

*f*

50

Hn.

Pno.

54

Hn.

Pno.

Musical score for measures 54-56. The Horn part (Hn.) features a melodic line starting with a slur over two notes. The Piano part (Pno.) consists of dense chords in both hands, with a bass line that includes slurs and accents. The score is in 3/8 time and includes a repeat sign at the end of the system.

57

Hn.

Pno.

Musical score for measures 57-60. The Horn part (Hn.) has a melodic line with slurs and accents. The Piano part (Pno.) features chords with accents in both hands. The score is in 3/8 time and includes a repeat sign at the end of the system.

59

Hn.

Pno.

*ff*

Musical score for measures 59-62. The Horn part (Hn.) has a melodic line with slurs. The Piano part (Pno.) features chords with a forte (*ff*) dynamic marking. The score is in 3/8 time and includes a repeat sign at the end of the system.